

TEKLA

PROFESSIONAL EXPERIENCE

- [1993-Present] Co-owner of Black Mountain Iron Works, Inc.
- [1995-1996] Artist-in-Residence at the NC Mountain Arts Program
- [1985-1993] Art Instructor, Rock Hill School District, SC
- [1992-1993] Art Instructor, Museum of York County, Rock Hill, SC
- [1988-1991] Co-owner of Madison Avenue Gallery, York, SC
- [1987-1988] Co-owner of Seventh Street Gallery, Charlotte, NC
- [1979-1983] Designer of Commemorative Monuments, Wiley Brothers Marble and Granite, Inc, York, SC

Awards, Achievements & Major Exhibits

- [1986] Louise Gilbert Gallery of Art, Mitchell College, Statesville, NC, two person show
- [1987] Springs Traveling Show – Merit Award sponsored by Springs Industry, Lancaster, SC, twenty eight works selected from over 800 entries
- [1986-1988] South Carolina Arts Commission, Columbia, SC. Three time Teacher Incentive Grant Recipient
- [1988] Best of Show, sculpture category, “Jubilee”, Rock Hill, SC
- [1989] Purchase Award from Grandfather Home for Children at Lenoir Sculpture Celebration
- [1987] Museum of York County, “Sculpture: In the Round, on the Ground, and in the Air”, works by 5 regional artists
- [1990] Hot Art, Cool Jazz, juried exhibit, Charlotte, SC
- [1996] W. Dean Taylor Scholarship Recipient from North Carolina Artists Blacksmiths Association of North America
- [1997-1998] Women of Iron, Juried Exhibit, Berea, KY, Ohio Crafts Museum, Asheville Museum of Art
- [1997] Meredith College, Raleigh Fine Arts 19th Annual Juried Exhibit
- [1998] Fayetteville Museum of Art, Tri-State Sculptors Exhibition
- [1998] Blue Spiral Gallery of Art, invitational iron exhibit
- [1999] Rocky Mount Arts Center, Sculpture Salmagundi III, Juried Exhibit, City of Rocky Mount, Honorarium for outdoor sculpture
- [1999] Asheville Urban Trail, City of Asheville commission for public art “Shopping Daze”
- [2000] Miracle of Hickory, People’s Choice from maquettes for public art, Hickory, NC
- [2001] Merit Award, Lenoir Sculpture Celebration, Lenoir, NC

PUBLICATIONS

- [1996-1998] Studio listed in Handmade in America’s “Craft Heritage Trails”
- [1998] Studio listed in Home magazine summer edition
- [2000] Sculpture included in book “The Contemporary Blacksmith” by Dona Meilach

EDUCATION

- [1978] Bachelor’s of Fine Arts
- [1993] Graduate Studies, Winthrop University, Rock Hill, SC
- [1996-1997] Blacksmithing, Campbell Folk School, Brasstown, NC